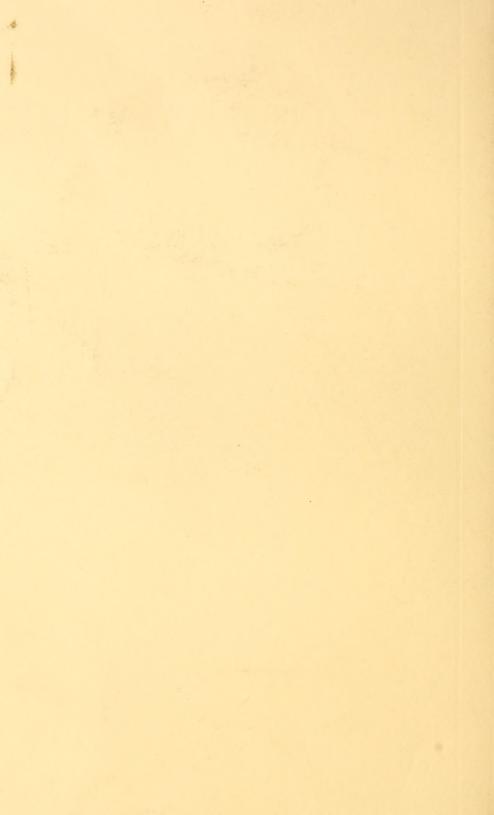
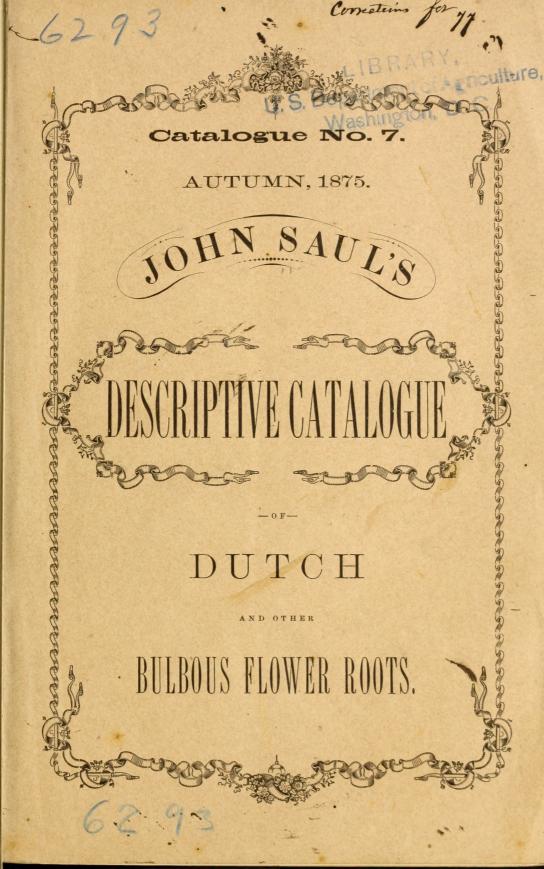
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Established 1852.

Catalogue No. 7.

# DESCRIPTIVE CATALOGUE

01

# HYACINTHS, TULIPS, CROCUS, NARCISSUS, LILIES,

And other Bulbous Flower Roots,

WITH A CHOICE SELECTION OF

# WINEER BLOOMING FLANES!

FOR AUTUMN, 1875.

OFFERED FOR SALE BY

# JOHN SAUL,

Nurseryman, Seed Grower, Florist and Importer,

WASHINGTON, D. C.

SEED WAREHOUSE.—621 Seventh Street, Opposite U.S. Patent Office.

NURSERY .- On the Seventh Street Road.

#### BALTIMORE: Printed by John Murphy & Co.

Publishers, Booksellers, Printers and Stationers, 182 Baltimore Street.

1875.

#### NOTICE.

In submitting my Bulb Catalogue for 1875, to my patrons, I can assure them the Bulbs are this season of the same superior quality, as I have had the pleasure of supplying in former years. Having imported direct, in large quantities, over twenty years from the most celebrated growers in Holland, the Bulbs here offered may be confidently relied upon as the best of their respective kinds.

A liberal discount will be allowed to purchasers, when ordering largely, and the selection of varieties left to my choice. Orders intended for mailing should be accompanied with a remittance, but in Express orders, the purchasers may remit, or the articles will be forwarded C.O.D., at his option.

FOHN SAUL.

September; 1875.

3 % "

# CATALOGUE.

#### HYACINTHS.

The Hyacinth is, perhaps, the most popular and most universally cultivated of all bulbous flowers. The cultivation of this bulb for commerce is confined to Haarlem (Holland) and its neighborhood—hundreds of acres being entirely occupied by it. A field of Hyacinths in full bloom is described as a sight gorgeous in the extreme. Need we be surprised at its great popularity, when we consider, it is of the easiest culture, perfectly hardy, has delicacy and variety of coloring, and delicious perfume.

#### Culture of Hyacinths in Glasses.

It is not well to commence too soon with glasses; from the beginning of October up to December is the best time. Fill the glasses with water, (rain water is the best,) place in the bulbs so that the base of each barely touches the water, and put them in a dark, dry place; when the roots are about two or three inches long, they may be brought to the light, but not too suddenly exposed; as the foliage and trusses advance, give all the air possible, otherwise they will be drawn up too weak; the glasses should be kept filled with water, and should be turned frequently to prevent ill-shaped plants.

#### Culture of Hyacinths in Pots.

Hyacinths required to bloom by Christmas, should be potted early in September; the following instructions for treatment of spring-flowering bulbs will be quite applicable to these, excepting that they may be taken from the plunging bed and placed

in heat a little sooner than for later-flowering kinds.

Hyacinths to flower in spring, and for succession, should be planted in October, November and December; the best compost for them is one-half turfy fibrous loam well rotted, third part good old decomposed manure, fourth part fine rotted leaf mould; to every barrowful of the above compost, add one peck clean sharp sand. The sized pots generally used are five and six inch. Hyacinths, as well as all otherplants, require good drainage; therefore, place about an inch of potsherd in the bottom of the pot, with a layer of rotten cow dung, fill up the pot with the compost, with a little sharp sand on the top, on which place the bulb, pressing it firmly down, filling round with the soil just to leave the crown in sight. When this is done, give them a good soaking of water, taking care to let them have plenty of time to drain before plunging; choose a hard dry place out of doors to stand them on, covering them over six or eight inches with old tan or ashes, leaving them thus till the pots are well filled with roots; then remove them to a pit or frame, gradually exposing them to light; after which, place them in a warm room or house. Attention must be paid to watering; and as the foliage and trusses advance, occasional waterings of liquid manure is very essential. When the blooms begin to expand, the plants may be taken to a cool room, where there is plenty of light.

#### Hyacinths for Beds or Borders.

Hyacinths will succeed in any well-drained soil. If of a very adhesive nature, add two or three inches of sharp sand and about the same quantity of well decayed manure; then dig the soil eighteen inches deep, well mixing the sand and manure with the soil. Sandy loams require nothing more than the addition of manure and deep digging. Plant, when the soil is dry, in rows about nine or ten inches apart, and a foot between the rows. The crown of the bulb should be three or four inches under the surface of the soil. Before severe freezing, cover the bed with three or four inches of old tan, hops or short litter, to exclude frosts. This, however, should be removed early in spring.

#### DOUBLE HYACINTHS.

The very earliest are marked thus \*\*, the early \*. These are suitable for growing in pots and glasses, but are not quite as early as the single. The double and late varieties succeed best in pots, boxes or open ground.

## Double Red, Rose and Pink.

| (With their various shades.)   |  |
|--|--|
|  | Cts. each  |
| Acteur, a deep rose, very double, tall,  | . 20   |
| **Alido Catharina, dark rose, fine spike, low,   | . 20   |
| *Betsy, rose, good spike,  | . 30   |
| *Bouquet Tendre, dark red, fine truss, low,  | . 25   |
| *Bouquet Royal, bright rose,   | . 25   |
| Cœur Fidele, deep rose and purple, low,  | . 25   |
| *Comtesse de la Coste, dark rose, very double, tall.   | . 25   |
| *Comtesse de la Coste, dark rose, very double, tall, *Czar Nicholas, pale rose, bells large, low,  | . 25   |
| Daniel O'Connell, bright red, good spike,  | . 25   |
| Eendracht, deep pink, very fine,   | . 30   |
| *Grootvorst, delicate rose, very dcuble spike, large, compact, fine, tall,   | . 25   |
| **Hugo Grotius, light red, good spike,   | . 25   |
| *Il Pastor Fido, delicate rose,  | . 25   |
| *L'Esperance, rose and red, low,   | . 25   |
| *Lord Wellington, delicate pink, very double spike, compact, fine, low,  | . 40   |
| *Moderne Zoutman week entracen good hells enite fine   | . 30   |
| *Madame Zoutman, rosy crimson, good bells, spike fine,   | . 30   |
| Media, rose and purple,  |  |
| *Margaretha, dark rose, good truss,  | . 30   |
| Maria Louise, bright red, full truss, low,   | . 35   |
| **Noble Par Merite, dark rose, very double, fine spike, low,   | . 35   |
| *Panorama, bright red, large bells, good spike, low,   | . 20   |
| *Princess Royal, dark red, purple eye, low,  | . 25   |
| *Regina Victoria, fine peach, very double, fine truss, tall,   | . 25   |
| Rose Mignonne, light rose, fine truss,   | . 30   |
|  |  |
| Double White and Blush.  |  |
| Double while and Blash,  |  |
|  |  |
| (With their various shades.)   |  |
|  |  |
| **A la Mode, pink eye, fine spike, low,  | . 30   |
| *Anna Maria, blush, violet eye, fine spike, low,   | . 25   |
| Blanchard, white, fine spike,  | . 50   |
| **Don Gratuit, pure white, large bells, fine spike,  | . 30   |
| Duchess of Bedford, pure white, late, fine, low,   | . 25   |
| *Gloria Florum, white, with purple,  | 30   |
| Grootvorsting, pure white, tall,   | . 75   |
|  | . 25   |
|  |  |
| Herman Lange, white, with purple,  |  |
|  | . 40   |
| Jenny Lind, white, purple eye,  **La Tour d'Auvergne, white with yellow, fine truss, tall,   | . 40   |
| Jenny Lind, white, purple eye,  **La Tour d'Auvergne, white with yellow, fine truss, tall,  *La Virginette, blush white, fine spike, low,  | . 40<br>. 30<br>. 25   |
| Jenny Lind, white, purple eye,  **La Tour d'Auvergne, white with yellow, fine truss, tall,  *La Virginette, blush white, fine spike, low,  Maria Elisabeth, white, rosy eye,   | . 40<br>. 30<br>. 25   |
| Jenny Lind, white, purple eye,  **La Tour d'Auvergne, white with yellow, fine truss, tall,  **La Virginette, blush white, fine spike, low, Maria Elisabeth, white, rosy eye,  *Miss Kitty, pure white, purple eye, fine spike, low,  | . 40<br>. 30<br>. 25<br>. 30   |
| Jenny Lind, white, purple eye,  **La Tour d'Auvergne, white with yellow, fine truss, tall,  **La Virginette, blush white, fine spike, low,  Maria Elisabeth, white, rosy eye,  *Miss Kitty, pure white, purple eye, fine spike, low,  *Nanette, yellow eye, fine spike,  | . 40<br>. 30<br>. 25<br>. 30<br>. 30   |
| Jenny Lind, white, purple eye,  **La Tour d'Auvergne, white with yellow, fine truss, tall,  *La Virginette, blush white, fine spike, low,  Maria Elisabeth, white, rosy eye,  *Miss Kitry, pure white, purple eye, fine spike, low,  *Nanette, yellow eye, fine spike,  *Non Plus Ultra, purple eye, large bells, tall,  | . 40<br>. 30<br>. 25<br>. 30<br>. 30<br>. 25<br>. 30   |
| Jenny Lind, white, purple eye,  **La Tour d'Auvergne, white with yellow, fine truss, tall,  *La Virginette, blush white, fine spike, low,  Maria Elisabeth, white, rosy eye,  *Miss Kitty, pure white, purple eye, fine spike, low,  Nancte, yellow eye, fine spike,  *Non Plus Ultra, purple eye, large bells, tall,  Penelope, purple eye, fine spike, tall,   | . 40<br>. 30<br>. 25<br>. 30<br>. 25<br>. 30<br>. 25   |
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| Jenny Lind, white, purple eye,  **La Tour d'Auvergne, white with yellow, fine truss, tall,  *La Virginette, blush white, fine spike, low, Maria Elisabeth, white, rosy eye,  *Miss Kitty, pure white, purple eye, fine spike, low,  *Nanette, yellow eye, fine spike,  *Non Plus Ultra, purple eye, large bells, tall, Penelope, purple eye, fine spike, tall,  *Pirene, white, yellowish eye, fine truss, low,  *Prince of Waterloo, pure white, large bells, fine spike, extra, tall,  | . 40<br>. 30<br>. 25<br>. 30<br>. 30<br>. 25<br>. 30<br>. 25<br>. 30   |
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| Jenny Lind, white, purple eye,  **La Tour d'Auvergne, white with yellow, fine truss, tall,  *La Virginette, blush white, fine spike, low,  Maria Elisabeth, white, rosy eye,  *Miss Kitty, pure white, purple eye, fine spike, low,  *Nanette, yellow eye, fine spike,  *Non Plus Ultra, purple eye, large bells, tall,  Penelope, purple eye, fine spike, tall,  *Pirene, white, yellowish eye, fine truss, low,  *Prince of Waterloo, pure white, large bells, fine spike, extra, tall,  Sceptre d'Or, pure white, large bells, low,  Sphæra Mundi, blush centre, large bells, low,  Sultan Achmet, white, with red eye, very double, low,  *Triumph Blandina, waxy white, pink eye, long spike, fine, tall,  *Virgo, rosy eye, fine truss, tall,  Violet Superbe, white, purple eye,  **A la Mode, dark blue, violet eye, good truss, low,  **A la Mode, dark blue, violet eye, good truss, low,  | . 40<br>. 30<br>. 25<br>. 30<br>. 25<br>. 30<br>. 25<br>. 30<br>. 25<br>. 35<br>. 25<br>. 36<br>. 25   |

De

Each.

| *Belvidere, dark blue,   |   |   |          | 2 8     | 40   |
|--|---|---|----------|---------|--|
| Carl, Crown Prince of Sweden,  |   |   |          |         | 30   |
| *Director Van Flora, dark blue,  |   |   |          |         | 40   |
| *Envoye, porcelain blue, fine spike, low,  | 1 1 11  | , .,                                      |          |         | 25   |
| *General Anthink, dark porcelain, shaded vio   | let, nne bells  | and spill                                 | e, low,  |         | 25   |
| King of Wurtemberg, dark blue, tall, *King of the Netherlands, rich blue, large be   | lla fine anile  | 1000                                      |          |         | 30<br>20   |
| *I a Pian Aiman dark blue fine truss   | ns, mie spike   | , 10 w,                                   |          | *       | 25   |
| *La Bien Aimee, dark blue, fine truss, .<br>*La Renommee, black blue, fine spike, low,   |   |   |          |         | 35   |
| *Laurens Koster, dark purple, large bells, spl   | endid spike.  | tall.                                     |          |         | 50   |
| Lord Wellington, dark porcelain, good bells  | , fine spike, l   | ow.                                       |          |         | 25   |
| *Mignon de Drijfout, dark blue, tall,  |   | 131                                       |          |         | 30   |
| Madame Marmont, porcelain  |   |   |          |         | 35   |
| *Mehemet Ali, dark blue, fine truss,   |   |   |          |         | 25   |
| *Othello, black blue, extra fine spike, low,   |   |   | F        |         | 35   |
| Pourpre Superbe, black blue, fine spike .  | C   |   |          |         | 25   |
| Prince of Saxe Weimer, purplish blue, large  | nne spike, .  |   |          |         | 30   |
| *Paarlboot, light blue,  |   |   |          |         | 30   |
| *Richard Steele, dark blue,  |   |   |          | * .     | 30   |
| *Rudolphus, dark blue, fine spike, low,  |   |   |          |         | 25   |
| readorphius, dark one, me spine, iou,  |   | •   |          |         | 20   |
|  |   |   |          |         |  |
| Double Y   | ellow.  |   |          |         |  |
| / 7  | 7 7 ,   |   |          |         |  |
| (In various s  | shaaes.)  |   |          |         |  |
| *Bouquet d'Orange, orange, early and fine, lo  | w,  |   |          |         | 30   |
| Cræsus, orange, pink eye, fine spike, low,   |   |   |          |         | 35   |
| Etendart Jaune, fine yellow, good spike, .   |   |   |          |         | 50   |
| General Kohler, tine yellow, good spike, .   |   |   |          |         | 30   |
| *Goethe, cream colored, very double, fine spil   | re, tall, .   |   |          |         | 25   |
| Jaune Pyramide, fine yellow, fine truss, .   |   |   |          |         | 50   |
| *Louis d'Or, bright yellow, moderate truss, ta   | 111,  |   | •        |         | 30   |
| Ophir d'Or, bright yellow, late, fine, tall, .   | **  |   |          |         | 20   |
| Diet Plain clear vollow tall   |   |   |          |         |  |
| Piet Plein, clear yellow, tall,  |   |   |          |         | 25   |
|  |   |   |          | •       | 25   |
| Piet Plein, clear yellow, tall, SINGLE HYA   | · · · · · · · · · · · · · · · · · · ·   | HS.                                       |          | •       | 25   |
| SINGLE HY  |   |   | -the co  | ntrary  |  |
| SINGLE HYA  Many persons regard Single Hyacinths as  | s inferior to   | Double-                                   |          |         | is is  |
| SINGLE HYA  Many persons regard Single Hyacinths as however the fact. They are earlier, much so  | s inferior to<br>aperior for f  | Double-<br>orcing, ha                     | ave larg | er spik | is is  |
| SINGLE HYA  Many persons regard Single Hyacinths as  | s inferior to<br>aperior for f  | Double-<br>orcing, ha                     | ave larg | er spik | is is  |
| SINGLE HYA  Many persons regard Single Hyacinths as however the fact. They are earlier, much so with greater number of bells, clear bright color   | s inferior to<br>uperior for for<br>rs and more                               | Double-<br>orcing, he<br>powerful         | ave larg | er spik | is is  |
| SINGLE HYA  Many persons regard Single Hyacinths as however the fact. They are earlier, much so  | s inferior to<br>uperior for for<br>rs and more                               | Double-<br>orcing, he<br>powerful         | ave larg | er spik | is is  |
| SINGLE HYA  Many persons regard Single Hyacinths as however the fact. They are earlier, much so with greater number of bells, clear bright color  Single Red, Pin  | s inferior to apperior for for sand more                                      | Double-<br>orcing, he<br>powerful         | ave larg | er spik | is is  |
| SINGLE HYA  Many persons regard Single Hyacinths as however the fact. They are earlier, much so with greater number of bells, clear bright color  Single Red, Pin  (With their variety)  | s inferior to apperior for for sand more                                      | Double-<br>orcing, he<br>powerful         | ave larg | er spik | is is  |
| SINGLE HYA  Many persons regard Single Hyacinths as however the fact. They are earlier, much so with greater number of bells, clear bright color  Single Red, Pin  (With their varie)  *Amy, dark red, fine spike, tall,   | s inferior to apperior for for sand more                                      | Double-<br>orcing, he<br>powerful         | ave larg | er spik | is (es,  |
| Many persons regard Single Hyacinths as however the fact. They are earlier, much so with greater number of bells, clear bright color.  Single Red, Pin  (With their varied)  *Amy, dark red, fine spike, tall,  *Apelius, crimson, very fine truss, low,   | s inferior to apperior for for sand more                                      | Double-<br>orcing, he<br>powerful         | ave larg | er spik | is ces,  |
| SINGLE HYA  Many persons regard Single Hyacinths as however the fact. They are earlier, much so with greater number of bells, clear bright color  Single Red, Pin  (With their varion *Amy, dark red, fine spike, tall, Apelius, crimson, very fine truss, low, Agnes, large rose,   | s inferior to apperior for for sand more                                      | Double-<br>orcing, he<br>powerful         | ave larg | er spik | is (es,  |
| SINGLE HYA  Many persons regard Single Hyacinths as however the fact. They are earlier, much so with greater number of bells, clear bright color  Single Red, Pin (With their variation)  *Amy, dark red, fine spike, tall,  *Apelius, crimson, very fine truss, low,  *Agnes, large rose,  *Belle Elenora, dark red, good for forcing,  | s inferior to apperior for for sand more  k and 1  ous shades.                | Double-<br>pring, he<br>powerful<br>Rose. | ave larg | er spik | 20<br>25<br>25<br>25   |
| SINGLE HYA  Many persons regard Single Hyacinths as however the fact. They are earlier, much so with greater number of bells, clear bright color  Single Red, Pin (With their variation)  *Amy, dark red, fine spike, tall,  *Apelius, crimson, very fine truss, low,  *Agnes, large rose,  *Belle Elenora, dark red, good for forcing,  | s inferior to apperior for for sand more  k and 1  ous shades.                | Double-<br>pring, he<br>powerful<br>Rose. | ave larg | er spik | 20<br>25<br>25<br>20<br>25   |
| Many persons regard Single Hyacinths as however the fact. They are earlier, much so with greater number of bells, clear bright color.  Single Red, Pin  (With their varie)  *Amy, dark red, fine spike, tall,  *Apelius, crimson, very fine truss, low,  *Agnes, large rose,  *Belle Elenora, dark red, good for forcing,  *Dibbitsch Sabalkansky, dark red, very show;  *Duchess of Richmond, dark red, large spike,  | s inferior to apperior for for sand more  k and 1  ous shades.                | Double-<br>pring, he<br>powerful<br>Rose. | ave larg | er spik | 20<br>25<br>25<br>20<br>25<br>30   |
| Many persons regard Single Hyacinths as however the fact. They are earlier, much so with greater number of bells, clear bright color single Red, Pin (With their varies)  *Amy, dark red, fine spike, tall,  *Apelius, crimson, very fine truss, low,  *Agnes, large rose,  *Belle Elenora, dark red, good for forcing,  *Duchess of Richmond, dark red, very show,  *Emmeline, fine rose,   | s inferior to apperior for for sand more  k and 1  ous shades.                | Double-<br>pring, he<br>powerful<br>Rose. | ave larg | er spik | 20<br>25<br>25<br>20<br>25<br>30<br>20   |
| Many persons regard Single Hyacinths as however the fact. They are earlier, much so with greater number of bells, clear bright color single Red, Pin (With their varion).  *Amy, dark red, fine spike, tall,  *Apelius, crimson, very fine truss, low,  *Belle Elenora, dark red, good for forcing,  *Dibbitsch Sabalkansky, dark red, very show,  *Emmeline, fine rose,  *Homerus, dark rose, very early, fine, low,  | s inferior to apperior for for sand more  k and 1  ous shades.                | Double-<br>pring, he<br>powerful<br>Rose. | ave larg | er spik | 20 25 25 20 20 35  |
| SINGLE HYA  Many persons regard Single Hyacinths as however the fact. They are earlier, much so with greater number of bells, clear bright color  Single Red, Pin  (With their vario  *Amy, dark red, fine spike, tall,  *Apelius, crimson, very fine truss, low,  *Agnes, large rose,  *Belle Elenora, dark red, good for forcing,  *Belle Elenora, dark red, good for forcing,  *Dibbitsch Sabalkansky, dark red, very show,  *Duchess of Richmond, dark red, large spike,  *Emmeline, fine rose,  **Homerus, dark rose, very early, fine, low,  *Jenny Lind, fine rose,   | s inferior to apperior for for sand more  k and 1  ous shades.                | Double-<br>pring, he<br>powerful<br>Rose. | ave larg | er spik | 20 25 25 20 20 35 25 25  |
| Many persons regard Single Hyacinths as however the fact. They are earlier, much so with greater number of bells, clear bright color single Red, Pin (With their varies)  *Amy, dark red, fine spike, tall,  *Apelius, crimson, very fine truss, low,  *Agnes, large rose,  *Belle Elenora, dark red, good for forcing,  *Dibbitsch Sabalkansky, dark red, very show;  *Duchess of Richmond, dark red, large spike,  *Emmeline, fine rose,  *Homerus, dark rose, very early, fine, low,  *Jenny Lind, fine rose,  *La Baleine, light red,  *Lord Wellington, red, large, fine,   | s inferior to apperior for for sand more  k and 1  ous shades.                | Double-<br>pring, he<br>powerful<br>Rose. | ave larg | er spik | 20<br>25<br>25<br>25<br>20<br>30<br>35<br>25<br>25<br>25<br>25<br>25<br>25<br>25<br>25<br>25<br>25<br>25<br>25<br>25 |
| Many persons regard Single Hyacinths as however the fact. They are earlier, much so with greater number of bells, clear bright color simple Red, Pin (With their vario *Amy, dark red, fine spike, tall, *Apelius, crimson, very fine truss, low, *Agnes, large rose, *Belle Elenora, dark red, good for forcing, *Dibbitsch Sabalkansky, dark red, very show, *Duchess of Richmond, dark red, large spike, *Emmeline, fine rose, *Homerus, dark rose, very early, fine, low, *Jenny Lind, fine rose, *Lord Wellington, red, large, fine, *Lord Wellington, red, large, fine, *Lord Macauley, dark, extra fine, .  | s inferior to apperior for for sand more  k and 1  ous shades.  y spike, low, | Double-<br>pring, he<br>powerful<br>Rose. | ave larg | er spik | 20 25 20 25 30 20 35 25 35   |
| Many persons regard Single Hyacinths as however the fact. They are earlier, much so with greater number of bells, clear bright color swith greater number of with greater number of with greater number of bells, clear bright number of swith greater number of bells are swith greater number of swith greater n | s inferior to apperior for for sand more  k and 1  ous shades.  y spike, low, | Double-<br>pring, he<br>powerful<br>Rose. | ave larg | er spik | 20<br>25<br>25<br>25<br>20<br>30<br>35<br>25<br>25<br>25<br>25<br>25<br>25<br>25<br>25<br>25<br>25<br>25<br>25<br>25 |
| Many persons regard Single Hyacinths as however the fact. They are earlier, much so with greater number of bells, clear bright color single Red, Pin (With their varie)  *Amy, dark red, fine spike, tall,  *Apelius, crimson, very fine truss, low,  *Agnes, large rose,  *Belle Elenora, dark red, good for forcing,  *Dibbitsch Sabalkansky, dark red, very show,  *Burney Lind, fine rose,  *Homerus, dark rose, very early, fine, low,  *Jenny Lind, fine rose,  *La Baleine, light red,  *Lord Wellington, red, large, fine,  *Lord Macauley, dark, extra fine,  *L'Amie du Cœur, mauve, moderate truss, low,  *Mars, dark red,  | s inferior to apperior for for sand more  k and 1  ous shades.  y spike, low, | Double-<br>pring, he<br>powerful<br>Rose. | ave larg | er spik | 20 25 20 25 30 20 25 35 50   |
| Many persons regard Single Hyacinths as however the fact. They are earlier, much so with greater number of bells, clear bright color single Red, Pin (With their varies).  *Amy, dark red, fine spike, tall,  *Apelius, crimson, very fine truss, low,  *Agnes, large rose,  **Belle Elenora, dark red, good for forcing,  *Dibbitsch Sabalkansky, dark red, very show;  *Duchess of Richmond, dark red, large spike,  *Emmeline, fine rose,  *Emmeline, fine rose,  *La Baleine, light red,  *Lord Wellington, red, large, fine,  *Lord Macauley, dark, extra fine,  *Lord Macauley, dark, extra fine,  *Mons. de Faesch, dark red,  *Mons. de Faesch, dark red,  | s inferior to apperior for for sand more  k and 1  ous shades.  y spike, low, | Double-<br>pring, he<br>powerful<br>Rose. | ave larg | er spik | 20 25 35 35 50 25 25 25 25 25 25   |
| Many persons regard Single Hyacinths as however the fact. They are earlier, much so with greater number of bells, clear bright color simple Red, Pin (With their varies).  *Amy, dark red, fine spike, tall,  *Apelius, crimson, very fine truss, low,  *Agnes, large rose,  *Belle Elenora, dark red, good for forcing,  *Dibbitsch Sabalkansky, dark red, very show,  *Duchess of Richmond, dark red, large spike,  *Emmeline, fine rose,  *Homerus, dark rose, very early, fine, low,  *Jenny Lind, fine rose,  *Lord Wellington, red, large, fine,  *Lord Macauley, dark, extra fine,  *Lord Macauley, dark, extra fine,  *Amie du Cœur, mauve, moderate truss, low,  *Mars, dark red,  *Mons, de Faesch, dark red,  *Maria Catharina, dark red, fine spike,   | s inferior to apperior for for sand more  k and I ous shades.  y spike, low,  | Double-<br>pring, he<br>powerful<br>Rose. | ave larg | er spik | 20 25 25 20 35 50 20 25 25 25 25   |
| SINGLE HYA  Many persons regard Single Hyacinths as however the fact. They are earlier, much so with greater number of bells, clear bright color  Single Red, Pin  (With their vario  *Amy, dark red, fine spike, tall, Apelius, crimson, very fine truss, low, Agnes, large rose, *Belle Elenora, dark red, good for forcing, *Dibbitsch Sabalkansky, dark red, very show, Duchess of Richmond, dark red, large spike, Emmeline, fine rose, *Emmeline, fine rose, *Homerus, dark rose, very early, fine, low, Jenny Lind, fine rose, *La Baleine, light red, *Lord Wellington, red, large, fine, *Lord Macauley, dark, extra fine, *L'Amie du Cœur, mauve, moderate truss, low *Mars, dark red, *Mons. de Faesch, dark red, *Maria Catharina, dark red, fine spike, *Norma, delicate rose, large bells, fine spike,   | s inferior to apperior for for sand more  k and I ous shades.  y spike, low,  | Double-<br>pring, he<br>powerful<br>Rose. | ave larg | er spik | 20 25 20 25 20 25 25 20 20 25 25 20 20 25 25 20 20 25 25 20 20 25 25 20 20 25 25 20                                  |
| Many persons regard Single Hyacinths as however the fact. They are earlier, much so with greater number of bells, clear bright color simple Red, Pin (With their varies).  *Amy, dark red, fine spike, tall,  *Apelius, crimson, very fine truss, low,  *Agnes, large rose,  *Belle Elenora, dark red, good for forcing,  *Dibbitsch Sabalkansky, dark red, very show,  *Duchess of Richmond, dark red, large spike,  *Emmeline, fine rose,  *Homerus, dark rose, very early, fine, low,  *Jenny Lind, fine rose,  *Lord Wellington, red, large, fine,  *Lord Macauley, dark, extra fine,  *Lord Macauley, dark, extra fine,  *Amie du Cœur, mauve, moderate truss, low,  *Mars, dark red,  *Mons, de Faesch, dark red,  *Maria Catharina, dark red, fine spike,   | s inferior to apperior for for sand more  k and I ous shades.  y spike, low,  | Double-<br>pring, he<br>powerful<br>Rose. | ave larg | er spik | 20 25 25 20 35 50 20 25 25 25 25   |

|  |          |          |       |      | Ea | ch.      |
|--|----------|----------|-------|------|----|----------|
| Sultan's Favorite, deep pink, splendid spike, tall,  |          |          | 1 12  |      |    | 25       |
| *Temple of Apollo, bright rose, fine spike, tall.  |          |          |       |      |    | 25       |
| Tige Formidable, deep rose, fine spike, .  |          |          |       |      |    | 25       |
| *Unica Spectabilis, deep rose, fine truss,   |          |          |       |      |    | 30       |
| *Veronica, dark red,   |          |          |       |      |    | 25       |
|  |          |          |       |      |    |          |
| Single White and   | I Bla    | ish.     |       |      |    |          |
| Striges Witte  | 2000     |          |       |      |    |          |
| (In various shad   | les.)    |          |       |      |    |          |
| (2.0 000.00 0.000  | ,        |          |       |      |    |          |
| *Alba Superbissima, pure white, fine, low,   |          |          |       |      |    | 30       |
| *Alba Maxima, pure white, large spike, low,  |          |          |       |      |    | 40       |
| *Anna Powlona, white, shaded rose, fine truss, lo  | w,       |          |       |      |    | 25       |
| **Blanchard, pure white fine spike, tall,  |          |          | . ,   |      |    | 30       |
| *Cleopatra, rosy white, fine truss, tall.  |          |          |       |      |    | 20       |
| **Emicus, pure white, neat truss,  |          |          |       |      |    | 25       |
| **Emicus, pure white, neat truss,  *Grand Vainqueur, pure white, splendid spike, ex                        | tra fine | , tall,  | •     |      |    | 30       |
| Grand vedette, pure write, large bells, line, low,   |          |          |       |      |    | 25       |
| *Grandeur a Merville, fine blush, beautiful truss, l   | ow,      |          |       | •    | •  | 25       |
| *Hannah Moore, pure white, fine truss, low,  | - halla  |          | ile.  |      |    | 25       |
| *Kroonprincess de Niederlanden, pure white, large<br>La Belle Blanchisseuse, pure white, fine, tall,       | e belis, | large sp | nke,  | •    | •  | 30<br>35 |
| *La Candeur, pure white, fine truss, low,  | •        | •        | •     | •    | •  | 30       |
| *Lord Grey, rosy white, fine spike, tall, .  |          |          |       | •    | •  | 25       |
| *Madame Turc, pure white, fine truss,  |          |          |       |      |    | 25       |
| *Madame Van der Hoop, pure white, large bells,   | splendie | d spike  |       |      |    | 60       |
| *Montblanc, pure white, large spike, extra fine.   |          |          |       |      |    | 60       |
| *Prince de Gallatzin, pure white, compact truss, fi  | ne,      |          | . 1   |      |    | 25       |
| *Prince de Gallatzin, pure white, compact truss, fi<br>*Pucelle d'Orleans, white, large bells, fine truss, |          |          |       |      |    | 20       |
| Queen Victoria, pure white, large bells, beautiful   | truss, l | ow,      |       |      |    | 25       |
| *Rosseau, rosy white, large bells, fine spike, low,  |          |          |       |      |    | 20       |
| *Semerimis, rosy white, fine spike,  |          |          | . 1   |      | •  | 20       |
| **Triumph Blandina, rosy white, long fine spike,   | low,     |          | •     | •    | *  | 25       |
| *Tubaflora, white, delicately striped, large bells, *Vesta, rosy white, fine spike, tall.                  | •        |          | •     | •    | •  | 30<br>20 |
| *Voltaire, rosy white, large bells, fine spike low,  | •        |          | •     | •    | •  | 25       |
| volune, rosy write, large bens, line spike low,  |          |          | •     | •    | •  | ~0       |
| Single Plus Demodein   | - man    | 7 70     | mn70  |      |    |          |
| Single Blue, Porcelain   | uni      | Lu       | rpie. |      |    |          |
| (With their various  | chado    | 10       |       |      |    |          |
| ( with their our tous  | Shuun    | ,        |       |      |    |          |
| *Argus, light blue, white edged,   |          |          |       |      |    | 35       |
| *Raron Van Thuyll deen blue fine truss tall  |          |          |       |      |    | 30       |
| *Bleu Mourant, deep blue, compact, fine truss, lov   | V,       |          |       |      |    | 25       |
| Camper, light blue, very line spike, tall,   |          |          |       | /    |    | 25       |
| *Charles Dickens, porcelain, splendid spike, tall, .   |          | •        | •     | •    | •  | 25       |
| *Couronne de Celle, porcelain,   | •        | •        | •     | •    |    | 30<br>25 |
| *Cœur Blanc, deep blue, with white eye, .  | •        |          |       | •    | •  | 20       |
| **Emicus, indigo blue, with white eye, low,<br>*Emilius, light blue,                                       | •        | •        |       |      |    | 25       |
| *Grand Lilas, porcelain, large fine truss, tall,   |          |          |       |      |    | 25       |
| Iris, porcelain blue, beautiful truss, low,  | 1000     |          |       | 1200 |    | 20       |
| *Kaiser Ferdinand, deep blue, splendid truss, low  |          |          |       |      |    | 25       |
| *Kaiser Ferdinand, deep blue, splendid truss, low.<br>*L'Amie du Cœur, dark blue, fine spike, tall,        |          |          |       |      |    | 20       |
| *Lord Nelson, dark blue, fine spike, .   |          |          |       |      |    | 25       |
| *Mimosa, dark black, tall,   | . 13     |          |       |      |    | 25       |
| *Orondatus, light blue, large bells, fine truss, tall,   |          |          | •     |      |    | 35       |
| *Porcelain Scepter, porcelain blue, fine spike, low  | ,        | •        | •     |      | ,  | 30       |
| *Prince of Saxe Weimer, dark blue, very fine,  | •        | •        | •     | 0    | •  | 25<br>40 |
| *Prince Albert, dark purple, large fine truss, low,  |          | •        | •     | 1    | •  | 35       |
| *Prince Henry, light blue,   |          | 1 15 1   | •     |      |    | 25       |
| *Priestly, light blue, *Quentin Durward, nearly black, fine truss,   |          |          |       |      |    | 25       |
|  | 1 1      |          |       |      |    |          |
| *Robinson porcelain  |          |          |       |      | :  | 25       |
| *Robinson, porcelain, *Uncle Tom, very dark, low,  |          |          |       |      |    |          |

#### Single Yellow.

|   | (In various s                                 | shades. | ) |   |    |      |
|---|---|---------|---|---|----|------|
| / |   |         | / |   | Εa | ich. |
|   | Adonia, lemon yellow, good truss, tall, .     |         |   | 0 |    | 25   |
| _ | Alida Jacobia, deep yellow, fine spike, low,  |         |   |   |    | 20   |
|   | Anna Carolina, pale yellow,                   | ٠,      |   |   |    | 35   |
|   | Fleur d'Or, pure yellow, low,                 |         |   | 0 |    | 20   |
|   | La Pluie d'Or, pure vellow, good truss, tall, | 4       |   |   |    | 20   |
|   | Overwinnar, light yellow,                     |         |   |   |    | 25   |
|   | Toison d'Or, bright yellow,                   |         |   |   |    | 25   |
|   | William III, deep yellow, fine truss,         |         |   |   |    | 30   |
|   | Ser .   |         |   |   |    |      |

#### Hyacinths.

#### (By the dozen or hundred—double or single.)

|                         | Per doz.         |         |                | Per doz | Per 100. |
|-------------------------|------------------|---------|----------------|---------|----------|
| Choice named varieties, | • \$3 50<br>2 50 | \$20 00 | Very finest, . | \$5,00  |          |

#### (Mixed, without names, double or single.)

|                 |         |  |  |    | Cts. | Per doz. | Per 100. |
|-----------------|---------|--|--|----|------|----------|----------|
| Fed, mixed, all | shades, |  |  |    | 15   | \$1.50   | \$10 00  |
| Blue, "         | 66      |  |  |    | 15   | 1 50     | 10 00    |
| White, "        | 6.6     |  |  |    | 15   | 1 50     | 10 00    |
| Yellow, "       | 6.6     |  |  | ٠, | 20   | 2 00     |          |

#### Roman Hyacinths.

|                             | . 0                 | Cts. | Per doz. | Per 100 |
|-----------------------------|---------------------|------|----------|---------|
| Early Roman White Hyacinths | , fine for forcing, | 20   | \$2 25   | \$16 00 |

#### Musk and Feathered Hyacinths.

(These are only suitable for the open garden.)

|                                  | Cts. | Per doz. |                     | Ct | s. | Per doz. |
|----------------------------------|------|----------|---------------------|----|----|----------|
| Belgicus, cærulia, blue,         | 6    | 60       | Monstrosus, blue,   |    | 6  | 60       |
| " alba, white,                   | 6    | 60.      | Plumosa, feathered, |    | 6  | 60       |
| Botrvoides, alba, white grape, . | 15   | 1 50     |                     |    |    |          |

#### TULIPS.

The Tulip is well known to every cultivator of Flowers, and is universally admired for its bright and showy colors. It is of the easiest cultivation, being perfectly hardy, and grows freely in any ordinary soil. Many of the tall growing and late blooming varieties are only suitable for garden cultivation, whilst the early flowering, dwarf varieties, are admirable for forcing. Autumn is best for planting, and if the ground is prepared as recommended for Hyacinths, they will succeed to perfection. In planting, cover the bulbs three or four inches, and about four inches apart, and nine or ten inches between the rows.

#### Early Dwarf Duc Van Tholl Tulips.

The habits of this class of Tulips is very dwarf and early, with brilliant colors, are excellent for forcing—the earliest.

|                                      |        |  | Cts  | . Per doz. |
|--------------------------------------|--------|--|------|------------|
| Scarlet, brilliant scarlet,          |        |  | . 10 | \$1 00     |
| Double Red, very double red and yell | , 210. |  |      | 5 50       |
| Gold Striped, new and fine,          |        |  | . 10 | 1 00       |
| Single Red, bordered with yellow,    |        |  | . (  | 60         |
| Rose, bright rose,                   |        |  | . 1  |            |
| Vermillion, very brilliant,          |        |  | . 10 | 1 00       |
| Yellow, bright yellow,               |        |  | . 1  | 5 1 50     |

#### Early Single Tulips.

This class are suitable for either pot culture or out doors, their colors are exceedingly fine and brilliant.

|   |      |     |         |      | Cts. | Per doz. |
|---|------|-----|---------|------|------|----------|
| Abdis de St. Denis, cherry striped,         |      |     |         |      | 10   | \$1 00   |
| Alba Regalis, white,                        | •    | •   | •       | •    | 10   | 1 00     |
| Alida Maria, red and white,                 | •    |     |         | •    | 15   | 1 50     |
| Archeduc d'Autriche, red with yellow, ext   | tra  |     | •       | •    | 15   | 1 50     |
| Artus, scarlet,                             |      |     |         | •    | 6    | 60       |
| Bizard Pronkert, yellow with red,           | Ţ.   | •   | •       | •    | 8    | 80       |
| Bizard Verdict, brown with yellow,          |      | •   | •       | •    | 8    | 80       |
| Bride of Haarlem, white, striped with red,  |      |     |         | •    | 20   | 2 00     |
| Cardinal's Hood, bright red,                | , .  |     | ·       | •    | 8    | 80       |
| Clairmont Silver, white violet, red flaked, |      |     | :       | •    | 10   | 1 00     |
| Clairmont Golden, red and ye'low, .         |      |     | •       | •    | 15   | 1 50     |
| Coligny, extra fine,                        |      |     |         | •    | 8    | 80       |
| Coleur de Cardinal, flamed scarlet, fine,   |      |     |         | ·    | 10   | 1 00     |
| Cour de France, yellow with red, .          |      | · · |         |      | 8    | 80       |
| Cottage Maid, dark rose and white,          | · ·  |     |         | •    | 15   | 1 50     |
| Frans Hals, pure white, extra,              |      |     |         | •    | 15   | 1 50     |
| Golden Prince, golden yellow,               |      |     |         | •    | 5    | 50       |
| Grootmeester, white, striped with scarlet,  | ·    |     |         | •    | 12   | 1 25     |
| Jagt Van Delft, pure white,                 |      |     | •       |      | 8    | 80       |
| La Reine, beautiful rosy white,             |      |     |         | •    | 5    | 50       |
| Lac Van Rhijn, crimson, edged with white    | e    | · · | •       | •    | 6    | 60       |
| Ma plus Amiable, red, with yellow margin    |      |     |         | ·    | 5    | 50       |
| Meltriades, white,                          |      |     |         | •    | 5    | 50       |
| Pax Albo, pure white,                       | ·    |     |         | •    | 10   | 1 00     |
| Prince of Austria, orange and red,          |      | · · |         |      | 10   | 1 00     |
| Pottebakker, (white,) pure white, fine, .   |      |     |         | •    | 10   | 1 00     |
| Pottebakker, (yellow,) canary yellow, .     |      | •   | •       | •    | 10   | 1 00     |
| TO (1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.  |      |     |         |      | 10   | 1 00     |
|   | į    | ·   | •       | :    | 10   | 1 00     |
| Queen Victoria, bright rose,                | · ·  | •   |         |      | 6    | 60       |
| Rosamundi, true rose,                       | •    |     | •       | •    | 6    | 60       |
| Royal Standard, white, with crimson, .      |      |     | •       | •    | 6    | 60       |
| Royal Standard, golden, scarlet and yellow  | ,    |     | •       | •    | 10   | 09 1     |
| Thomas Moore, orange buff,                  | ., . |     | •       | •    | 5    | 50       |
| Vermillion Brilliant, splendid scarlet,     |      | •   | •       | •    | 20   | 2 00     |
|   |      | •   | •       | •    | 6    | 60       |
| Vuurberg, deep red,                         | •    | •   | •       |      | 8    | 80       |
| Finest varieties, with names,               |      | •   | •       | •    | 0    | 1 50     |
| Early Single Tulips, mixed, without names   | ٠.   | •   | \$3 per | 100  | 5    | 50       |
| Barry Dingle Lamps, mixed, without name.    | ٠, . |     | Po ber  | 200, | J    | 50       |

## Early Double Tulips.

This class are like the Early Single, suitable for pot culture or out doors, in color they are quite as brilliant and beautiful.

| * *                                     |        |    |         | Cts.   | Per doz.        |
|---|--------|----|---------|--------|-----------------|
| Albano, rose with white, extra,         |        |    |         | . 15   | \$1.50          |
| Duke of York, crimson, margined with    | white, |    |         | . 6    | <sup>"</sup> 60 |
| Gloria Solis, brown with yellow,        |        |    |         | . 5    | 50              |
| Imperator Rubrorum, crimson scarlet,    |        |    |         | . 10   | 1 00            |
| Le Blason, fine rose,                   |        |    |         | . 15   | 1 50            |
| La Candeur, pure white, extra large,    |        |    |         | . 10   | 1 00            |
| Princess Alexandra, yellow bordered, b  | rown,  |    |         | . 15   | 1 50            |
| Purple Crown, velvety crimson,          |        |    |         | . 8    | . 80            |
| Rex Robrorum, crimson scarlet,          |        |    |         | . 5    | 50              |
| Rosenkroon, carmine,                    |        |    |         | . 10   | 1 00            |
| Rosine, rose,                           |        |    |         | . 6    | . 60            |
| Tournesol, scarlet, margined with yello | w,     |    |         | . 8    | 80              |
| Tournesol Yellow, yellow, flushed with  | orange | Э, |         | . 15   | 1 50            |
| Finest mixed varieties, with names,     |        |    |         | . 10   | 1.50            |
| Finest mixed, without names,            |        |    | \$3 per | 100, 5 | 50              |

#### Late Double Tulips.

|    | These are suitable for the garden, and  | l ar | e large sh | owy | flowers |      |      |       |      |
|----|---|------|------------|-----|---------|------|------|-------|------|
|    |   |      | Ų          | -   |         |      | Cts. | Per d | oz.  |
| Ad | lmiral Kinsbergen, gold, striped with   | cri  | mson,      |     |         |      | 10   | \$1   | 00   |
| Bl | anc Borde Pourpre, purple with whit     | e,   |            |     |         |      | 6    |       | 60   |
| Bl | eu Celeste, violet,                     |      |            |     |         |      | 6    |       | 60   |
| Be | lle Alliance, white feathered with crit | nso  | n, .       |     |         |      | 10   | 1     | ()() |
| Bu | onaparte, reddish brown, .              |      |            |     |         |      | 6.   |       | 60   |
| Co | uronne Imperial, crimson, margined      | wit  | h white,   |     |         |      | 15   | 1     | 50   |
| Do | ouble Yellow, deep yellow, .            |      |            |     |         |      | 5    |       | 50   |
|    | and Alexander, brown,                   |      |            |     |         |      | 8    |       | 80   |
| H  | elianthus, dark yellow and brown,       |      |            |     |         |      | 15   | 1     | 50   |
| Lo | ord Wellington; or Blue Flag, purpli    | sh 1 | riolet,    |     |         |      | 10   | 1     | ()() |
| M  | arriage de ma Fille, red, striped with  | wh   | ite, .     |     |         |      | 15   | 1     | 50   |
| Pa | eonia Gold, golden, yellow striped,     |      |            |     |         |      | 8    |       | 80   |
|    | . To 1                                  |      |            |     |         |      | 8    |       | 80   |
| Ro | uge Eclatante, bright crimson,          |      |            |     |         |      | 5    |       | 50   |
| La | te Double, mixed varieties, .           |      |            |     | \$3 per | 100, | 5    |       | 50   |
|    |   |      |            |     |         |      |      |       |      |

#### Late Flowering or Show Tulips.

(For the Flower Garden.)

| This class has large showy flowers, blooms late and com                 | prise | s what ar | e called |
|---|-------|-----------|----------|
| Florist varieties. They are very beautiful and showy.                   |       |           |          |
|   |       | Per doz.  | Per 100  |
| Bizarres, yellow ground, feathered and striped with crimson,            | C     |           | #4.00    |
| purple, &c., mixed,   | 0     | 60        | \$4 00   |
| Bybloemens, white ground, flaked with black, lilac, purple, &c., mixed. | 6     | ca        | 4.00     |
| Roses, white ground, feathered with rose, cherry pink, &c.,             | U     | 60        | 4 00     |
|   | c.    | co.       | 4 00     |
| mixed,  | 0     | 60        | 4 00     |

#### Parrot Tulips.

(For the Flower Garden.)

The Parrot Tulip has an unique picturesque appearance. The flowers are large, bright crimson and yellow, with shades of green, and fringed edges.

|   |  |             | Cts. | Per doz. |
|---|--|-------------|------|----------|
| Constantinople, red, streaked with orange,  |  |             | 6    | 60       |
| Lutea Major, yellow and scarlet,            |  |             | 6    | 60       |
| Coffee Brown, yellow, green and mottled,    |  |             | 6    | 60       |
| Perfecta, yellow, scarlet, feathered green, |  |             | 6    | 60       |
| Feu Brilliant,                              |  |             | 10   | 1 00     |
| Superfine mixed varieties,                  |  | \$3 per 100 | 5    | 50       |
|   |  |             |      |          |

#### Superfine Mixed Tulips.

(For the Garden.)

|                    |                 |   |   | Cts. | Per doz. | Per 100 |
|--------------------|-----------------|---|---|------|----------|---------|
| Double and Single, | early and late, | • | • | 6    | 60       | \$4 00  |

#### POLYANTHUS NARCISSUS.

Should be planted any time in Autumn. Its general treatment is similar to that of the Hyacinth, whether grown in pots or outdoors. All the Polyanthus Narcissus are good for pot culture, and are also very effective in beds and borders, making a pleasing contrast and beautiful companion to the Hyacinth—all are perfectly hardy.

|                              |          |          |       |  | C E s | Per doz. |
|------------------------------|----------|----------|-------|--|-------|----------|
| Bazelmnan Major, white, wit  | h orang  | e cup,   | fine, |  | . 3   | 0 \$3 00 |
| Grand Monarque, white, with  | n yellov | v cup, l | arge, |  | . 1   | 5 1 50   |
| Gloriosa, white, orange cup, |          |          |       |  | . 1.  | 5 1 50   |
| Luna, pure white, .          | 0        |          |       |  | . 1.  | 5 1 50   |

|                                       |     |  |   | Cts. | Per doz. |
|---------------------------------------|-----|--|---|------|----------|
| Muskett Orientalus,                   |     |  |   | . 10 | 1 00     |
| Queen Victoria, pure white, .         |     |  | • | . 25 | 2 50     |
| Soliel d'Or, yellow, orange cup, fine | , . |  |   | . 15 | 1 50     |
| Superfine mixed varieties,            |     |  |   | . 10 | 1 00     |

#### GARDEN NARCISSUS.

None of the spring flowering bulbs are more fragrant and more deserving of extensive cultivation, than those classed under this head. They thrive in any soil and require very little attention.

#### Double Varieties.

|  | Cts. | Per doz. |
|--|------|----------|
| Alba plena Odorata, (Poeticus plenus,) pure white, fragrant, | . 8  | 80       |
| Incomparable, yellow and orange,                             | . 8  | 80       |
| Silver Phænix, white,  | . 10 | 1 00     |
| Orange Phænix, orange and straw color,                       | . 8  | 80       |
| V-n Sian (D-nill V-llam' D-G-dil)                            | . 8  | 80       |
| ,                      |      |          |

#### Single Varieties.

| Alba Simplex Odoratus, pure   | white,  |       |  | ٠, | 8 | 80 |
|-------------------------------|---------|-------|--|----|---|----|
| Campernelle, yellow, .        |         |       |  |    | 5 | 50 |
| Poeticus, white, cup bordered | with or | ange, |  |    | 5 | 50 |

#### JONQUILS.

Admirably adapted for forcing in pots or garden culture, extremely fragrant.

|                     | Cts. | Per doz. |                     | C   | ts. Per doz. |
|---------------------|------|----------|---------------------|-----|--------------|
| Double, extra size, | . 20 | 2 00     | Single, very sweet, | . • | 5 50         |

#### CROWN IMPERIAL.

The Crown Imperial is a very showy old favorite flower, blooming in early spring. It has a stem about three feet in he ght, producing near the top a crown of beautiful pendant bell shaped flowers; it is perfectly hardy and succeeds in any garden soil.

|                   |     | Each.         | Per doz. |                      | Each.  | Per doz. |
|-------------------|-----|---------------|----------|----------------------|--------|----------|
| Double Red, .     |     | \$1 50        |          | Large Single Yellow, | . 1 00 |          |
| Double Yellow, .  |     | ″1 <b>5</b> 0 |          | Superfine Mixed,     | . 25   |          |
| Large Single Red, | 100 | 30            |          |                      |        |          |

#### FRITILLARIAS.

In the style of Crown Imperials, but more miniature in growth, with singularly marked flowers—very hardy—succeeding in any garden soil.

|                              | _ |      |  | Cts. | Per doz. |
|------------------------------|---|------|--|------|----------|
| Maleagris, superfine, mixed, |   |      |  | . 10 | \$1 00   |
| Persica, Persian, .          |   | 1.74 |  | . 25 | 2 50     |

#### IRIS.

#### (Fleur de Luce.)

The Iris is a very beautiful family of plants. All here offered are hardy and adapted for garden cultivation, except Pavonia and Persica, which succeed better in pots.

| •   |     |   | Cts. | Per doz. |
|---|-----|---|------|----------|
| Kempferii. Fine Japanese Iris, .          |     |   | . 50 | \$       |
| English Bulbous, superfine, mixed,        |     | 4 | . 5  | 50       |
| Spanish Bulbous, superfine, mixed,        |     | 4 | . 5  | 50       |
| Pavonia Major, white, blotched with blue, |     |   | . 8  | 80       |
| Persica, white, blue, purple and yellow,  | 1 . |   | . 20 | 2 00     |
| Pumila, dwarf,                            |     |   | . 10 | 1 00     |

#### CROCUS—(Crocus Vernus.)

Culture of the Crocus in the open ground.

Choose a deep, light, rich soil, in an open situation; plant the bulbs in October, November or December, two or three inches deep, and about two inches apart, covering them with the fine mould. The Crocus, used for edging beds or borders, or planted in lines along the edges of walks, or in clumps, has a beautiful effect during the early spring, if the colors are tastefully arranged.

Culture of the Crocus in pots, ornamental vases, wire baskets, &c.

Commence planting about the middle of October, in fine sandy soil. For pots or vases, a few may be planted every three weeks, for a succession. In planting in wire baskets, procure some green moss, with which line the inside of the basket, to prevent the mould going through; fill up with the soil recommended, and plant the bulbs on the top, two inches apart, half covering them; then place moss between the bulbs to give the surface a beautiful green appearance. When they begin to show flower, a liberal supply of water will be required.

Crocusses may be grown in glasses, with the same treatment as the Hyacinth.

#### Dutch Crocus.

(Fine assorted varieties-20 cts. per doz., \$1.50 per 100.)

Large Plue, mixed "White, "Striped, "

"Striped, "
"Purple, "
"Yellow, "
Golden Yellow,

Cloth of Gold, Cloth of Silver,

Saffron, (autumn flowering,) Scotch, striped, white and black, Versicolor, white ground, striped, all colors, mixed.

#### (Finest named varieties—30 cts. per doz., \$2.00 per 100.)

Blue.
Alexander,
Captain Cook,
David Rizzio,
Grand Vedette,
Lilaceous,
Newton,
Prince Albert,
Sir John Franklin;
Vulcain.

White.
Caroline Chisholm,
Bride of Abydos,
Grootvorst,
La Novice,
Monmouth,
Montblanc,
Queen Elizabeth,
Queen Victoria.

Albion, Comtesse de Morney, Ida Pfeiffer, La Majesteuse, Lord Fielding, Madame Mina, Miss Nightingale, Sir Walter Scott.

Striped.

#### SNOW-DROPS.

The earliest, as well as one of the loveliest of spring flowers, growing freely in pots, or open garden, the edges of woods, the road side, or in the grass lawn, succeeding in all situations, and ever lovely

 Per doz.
 Per 100
 Per doz.
 Per 100

 Double flowering,
 . 50
 \$4 00
 Single flowering,
 . 25
 \$1 75

#### ANEMONES.

Beautiful spring flowers, of brilliant colors. The double and single are equally valuable. They are perfectly hardy, succeeding admirably in any garden soil, with the treatment recommended for other bulbs. May be planted in autumn or early spring.

|  | Do                 | ubl             | e An    | remo       | nes.     | حرب      |           |                    |
|--|--------------------|-----------------|---------|------------|----------|----------|-----------|--------------------|
| Azure Incomparable, blu                                |                    |                 |         |            |          |          | Cts.      |                    |
| Diana,   |                    |                 | :       | :          |          | •        | . 8       |                    |
| Duchess of Lorraine, crit                              | mson,              |                 |         |            |          |          | . 8       | 80                 |
| Gustave Dore, .<br>Johanna Jacoba,                     | •                  | •               | •       |            |          |          | . 8       | 80                 |
| Isle of Wight, .                                       |                    | •               | :       | :          |          | •        | . 8       |                    |
| L'Ornement, blue,                                      |                    | •               |         |            |          | :        | . 8       |                    |
| Koningin der Nederland,                                | striped            | ,               | •       | •          |          | •        | . 8       |                    |
| L'Eclar, scarlet,<br>Sophie, purple,                   |                    |                 |         | •          | •        | •        | . 8       |                    |
| Thalia, rosy white,                                    |                    |                 |         |            |          |          | . 8       |                    |
| Hortensis, scarlet,                                    | •                  | •               | ٠       | •          |          |          | . 8       | 80                 |
|  | C/ 8               | _               |         |            |          |          |           |                    |
|  | Sin                | gle             | An      | emor       | nes.     |          | Q1        | T                  |
| Scarlet,   |                    |                 |         |            |          |          | Cts.      |                    |
| Superfine, mixed,                                      |                    |                 |         |            |          |          | . 5       |                    |
|  |                    |                 |         |            |          |          |           |                    |
|  | RA                 | $N \mathcal{U}$ | NO      | UL         | US.      |          |           |                    |
| One of the most charmi                                 | ng of sr           | ring            | flower  | s, not c   | uite as  | hardv a  | s the ot  | her Dutch          |
| bulbs. If planted out in                               |                    |                 |         |            |          |          |           |                    |
| in spring, it succeeds well                            |                    |                 |         |            |          |          |           | ,                  |
| 1  |                    |                 |         |            |          |          |           |                    |
|  | Doul               | ble.            | Rar     | unc        | ulus     |          |           |                    |
| Pleak Turben   |                    |                 |         |            |          |          | Cts.      | Per doz.           |
| Black Turban,  |                    |                 |         | :          | :        |          | . 8       | \$ 75<br>75        |
| Scarlet Turban,  |                    |                 |         |            |          |          | . 8       | 75                 |
| Citron Turban,   | •                  |                 |         | •          | •        | •        | . 8       | 75                 |
| Yellow Turban, Superfine, mixed,                       |                    |                 | :       |            | :        |          | . 8       | 75<br>30           |
| Superfine, mixed, Persian                              | , .                |                 |         |            |          |          | . 5       | 50                 |
|  | _                  | · ~ ¬           |         |            |          |          |           |                    |
|  | Å                  | CI              | LLL     | AS         | •        |          |           |                    |
| Lovely spring flowers,                                 | bloomir            | g wit           | h the   | Crocus     | -very    | hardy.   | Ct.       | D 1                |
| Siberica, bright intense bl                            | ue, .              |                 |         |            |          |          | Cts. 10   | Per doz.<br>\$1 00 |
| Campanulata, bright inter                              | se blue            |                 |         |            |          |          | . 10      | 1 00               |
|  | _                  |                 |         |            |          |          |           |                    |
|  | 1                  | LL              | IIU     | MS         | •        |          |           |                    |
| Among the hardy bulbo                                  | us-root            | ed pla          | nts, th | e Lilie    | s are th | e most b | eautiful. | Nearly             |
| all are perfectly hardy.                               |                    |                 |         |            |          |          |           | · ·                |
| A  | т                  |                 |         |            |          |          |           | Each.              |
| Auratum-Golden Lily of<br>Brownii-a magnificent w      | Japan,<br>hite Lil | v. 9!           | feet hi | oh.        | •        | •        | •         | . \$3 00           |
| Catesbaei,   | 1                  | , ~2            |         |            |          |          |           | . 50               |
| Candidum-large white L                                 | ily,               |                 |         |            |          |          |           | . 20               |
| " flore pleno, d<br>Chalcedonicum, brilliant s         | ouble w            | hite,           | •       | •          | •        | •        | •         | . 1 00             |
| Martigan, (Turk's Cap,):                               | mixed,             |                 |         | :          |          | . •      |           | . 35               |
| Croceum, (Bulbiferum) or Major, large ora              | ange Li            | ly,             |         |            |          |          |           | . 20               |
| Major, large ora                                       | inge, .            | limbt           | huff (  | funanuan t | •        | •        | •         | . 50               |
| Excelsum, (Testaceum,) b<br>Fortunii, orange, with bla | ck spots           | ,               |         |            |          | :        |           | . 75               |
| Fulgens, (Atrosanguinea)                               | Umbella            | tum,            | yellov  | v, with    | brown    | and darl | orange    | ·,                 |
|  | _beauti            | ful dv          | varf,   |            |          | •        | •         | 30 50              |
| · · · · · · · · · · · · · · · · · · ·                  | Erectun<br>Immacı  |                 |         |            |          | spots.   | :         | . 50               |
|  |                    |                 | ,       |            | ,        | ,        |           |                    |

| 13   | 3 533          |
|--|----------------|
| Fulgens, (Atrosanguinea) Fulgidum, colors very brilliant,  Grandiflorum, very showy,  Maculatum, spotted, Incomparable, extra fine, Lancifolium or Speciosum, (Japan Lilies) album, white,  roseum, white, red spotted with rose,  rubrum, white, red spotted,  rubrum, (true) white, delicately spotted,  melpomme, rich spotted,  melpomme, rich spotted,  monstrosum album, white, large,  roseum,  """  """  """  """  """  """  """ | Each.          |
| Grandiflorum, very showy,  | 30 101 3       |
| "Incomparable, extra fine.   | . 30 4         |
| Lancifolium or Speciosum (Japan Lilias) album arking   | . 50 F         |
| roseum, white, spotted with rose,  | 35             |
| rubrum, white, red spotted,  | 25 3           |
| " " " " " " " " " " " " " " " " " " "  | · 150 & A      |
| melpomme, rich spotted,  | 1 00           |
| roseum,  | 60 7 4.4       |
| macranthum, new, fine, very deep crimson,  | . 60           |
| Longiflorum, (Janonicum) dworf above white early,  | . 1 50         |
| Eximium, pure white, extra fine and larger,  | 25             |
| Eximium, pure white, in the way of Longiflorum, but larger, Lieu-Kiu, pure white, extra fine and large, Takesima, dwarf white, large splendid flower, Philadelphicum, orange red, spotted with black, Puberulem, new and scarce, Superbum, yellowish red, spotted with black, fine, Szovitzianum, (Colchicum) bright citron yellow, with black points a ran  | . 1 00 . 1 1/3 |
| Puberuleus, new and searce   | : 40 &         |
| Superbum, yellowish red, spotted with black, fine.   | . 2 00         |
| Szovitzianum, (Colchicum) bright citron yellow, with black points, a rar   | e 30 3 7 7     |
| Thomsonianum, fine rose, rare species, distinct,   | · 3 00         |
| biligulatum, vellow, spotted black,  | 40 2 18        |
| Ja-Ehal, light salmon yellow, spotted black,   | : 40 3 7 7 3   |
| Kemi Gajo, light vellow.   | 500 1 1        |
| Tigrinum, (Tiger Lily) erange ground in Li   | 50             |
| Species, Species, Thomsonianum, fine rose, rare species, distinct, Thunbergianum, true, orange scarlet, spotted black, biligulatum, yellow, spotted black, Ja-Ehal, light salmon yellow, spotted black, Kikack, Nankeen, Kemi Gajo, light yellow, Feukwam, new, Tigrinum, (Tiger Lily) orange, spotted with black, Flore Pleno, double flowering Tiger Lily, flowing bulbs, Splendens, (Van Houtte) a superb variety,                    | 20 13 3        |
| Splendens, (Van Houtte) a superb variety,  Wenustem, orange, spotted brown,  | 1 50           |
| ashingtonianum, a magnificent new Lily from California pure white with   | 20 11          |
| scarlet spots, fragrant, Bloomerianum, (new Californian) orange, spotted with blook  | 1 56           |
| Pardalinum. "golden yellow, spotted with purple,   | 1 00           |
| Parvum, orange Tiger spotted, orange color,  | 1 00           |
| Bloomerianum, (new Californian) orange, spotted with black, Humboldtii, Pardalinum, Parvum, Parvum, Purpureum, (Spec. Eel River,) purple,  Scarlet spotts, fragrant, golden vellow, spotted with black, golden vellow, spotted with purple, orange Tiger spotted, orange color,  | 1 50           |
| MICOETTANTO  | 3              |
| MISCELLANEOUS.   | 3              |
| Amaryllis, lutea, blooms in the autumn, (hardy,)  "Fulgida, very deep crimson, veined with white, 200 Ornata, white striped, crimson, 200 "Sanguinea, blood red, very brilliant, fine, 200 formosissima, 23  | er doz. 82 50  |
| Ornata, white strined crimson, veined with white, 200  | \$2 00         |
| Sanguinea, blood red, very brilliant, fine,  | - (            |
| Refulgens, glowing vermillion color close and beilt  | Form Lero 71   |
|  | Form Lory 71   |
| Artemisia, (new.) pure white with large with large   | Delicate       |
| stripes, very large flowers, splendid variety. 3 00  Aurore, (new.) pure white, extra large flowers, with  | Optima         |
| Suite led Stilles, Silvistar tipered with  | Francis        |
| when in good condition, two spikes of six flavorers  | 1. Winner      |
| Belladonna, Major, 100 very fine, unnamed,   | matu ?         |
| A nomathica Cruenta, a pretty cane bulk builting   | Pari O         |
| Coum, flowers brilliant red  | Cardinale      |
| Caladium. See Plant Catalogue. 60  | 2 houte        |
|  | 0.3            |
|  | 4              |
| a- Delition of   | . ,            |
| U - Delicata (Lin) White, delicately Veine 18th  | you with       |
| (crimain)  |                |

|  |            | · Each.  | Per doz. |
|--|------------|----------|----------|
| Coburghia incarnata, fine South American bulb, scarlet flo   | wers       | 75       |          |
| Canna. See Plant Catalogue.  |            |          |          |
| Colchicum Autumnale—Autumn Crocus,   |            | 10       |          |
| Crinum Americanum,   |            | 50       |          |
| Crinum Americanum, Crocosmia Aurea, Dielytra Specrabilis, Bleeding Heart,  |            | 19       |          |
| Dielytra Specrabilis, Bleeding Heart,  |            | 25       |          |
| Dannas. See Flant Catalogue.   | 1.0        |          |          |
| Eranthus Hyemalis, (Winter Aconite,) grows about si  | x inches   |          |          |
| high, flowers bright yellow,   |            | 10       |          |
| Erythronium Denscanis roseum,  |            | 10       |          |
| alba, white,   |            | 10       |          |
| Giadiolus, See Plant Calalogue.  |            | 3.0      |          |
| 1xia, fine mixed varieties,  |            | 10       |          |
| I nohanalia mandula  | • •        | 20       |          |
| Lachenana, pendula,  | •          | 20       |          |
| Tily of the Velley (single white) single plants  | . :        | 20       |          |
| Lify of the valley, (single write,) single plants,   | *          | 50       |          |
| 66 double white  |            | 95       |          |
| uouole winte,  |            | 25<br>95 |          |
| Leucoinm Varnum Spring Snow Flake  |            | 15       | 1 50     |
| Nerine Guernsey Lilies and Plant,  | illing Sc  | esliber  | 1 50     |
| Eranthus Hyemalis, (Winter Aconite;) grows about si high, flowers bright yellow, Erythronium Denscanis roseum,  " alba, white, Gladiolus: See Plant Catalogue. 1xia, fine mixed varieties,  " flora pleno, (wonder,). Lachenalia, pendula,  " tricolor, Lily of the Valley, (single white,) single plants,  " " clumps,  " " double white,  " " single rose, Leucojum Vernum, Spring Snow Flake, Nerine, Guernsey Lilles, Carrone, Commerce of the commerce of |            | 50       |          |
| " Sarniensis, seems hometatele   | rae como   | and 50   |          |
| " " " " " " " " " " " " " " " " " " "  | ship       | 1 00     |          |
| Oxalis Bowiana, crimson,  Deppi,  Floribunda, pink.  Gigantea, bright lilac, extra large,  Latifolia,  Venusta,  |            | 16       |          |
| " Deppi,   |            | 30       |          |
| "Floribunda, pink  |            | 10       |          |
| "Gigantea, bright lilac, extra large,  |            | 15       |          |
| " Latifolia,   |            | 10       |          |
| "Venusta,  |            | 10       |          |
| " Venusta, " many other varieties suitable for window culture,   |            | 10       |          |
| Pretty dwarf flowering winter bulbs, for the green-  | house or   |          |          |
| window.  |            |          |          |
| Ornithogalum Thyrsoides alba, long spikes of white flower  | rs, .      | 50       |          |
|  |            | 50       |          |
| Pæonias, an extensive collection. See Cat. 6.  | 0.00       | **0      |          |
| Richardia Alba maculata,   | 25 cts. to |          |          |
| Sparaxis pulcherima, rich violet errinson,   | *          | 1 00     |          |
| Thunbergii, new and beautiful,   |            | 1 00     |          |
| Times Cl. II Plants (Times dis.)   | • . •      | 10       |          |
| Tiger or Shell Flower, (Tigridia,)   | • 0        | 20       |          |
| Tritonea Aurea, brilliant orange nowers,   |            | 35<br>10 | 1 00     |
| Tritamia   | * 1.5      |          | 2 50     |
| Tubo Daga dauble front applitu   |            | 25<br>15 | 1 50     |
| Poorl frot quality,  |            | 15<br>25 | 2 50     |
| Valleta Purpuras eriman flowers  |            | 50       | ~ u0     |
| Mojor Jarger variety   |            | 60       |          |
| Pæonas, an extensive collection. See Cat. 6. Richardia Alba maculata, Sparaxis pulcherima, rich violet crimson,  "Thunbergii, new and beautiful, "tricolor, three colored, Tiger or Shell Flower, (Tigridia,) Tritonea Aurea, brilliant orange flowers, "Crocata, orange scarlet flowers, Tritomia, Tube Rose, double, finest quality, "Pearl, first quality, "Pearl, first quality, Vallota Purpurea, crimson flowers, "Major, larger variety, Zephyranthus Atamasco,   |            | 20       |          |
| Deprogrammas Atamasco,   |            | 20       |          |
|  |            |          |          |

## WINTER BLOOMING PLANTS.

Suitable for Green-house or Window.

The price is for well established blooming plants—such plants from their size can only be sent by Express. But small plants suitable for mailing can be sent at prices in Catalogue No. 6.

|  |  |            | Eacn.  |
|--|--|------------|--------|
| Azalea Indica, white, 4 and 5 inch pots, |  | 25 cts. to | 50     |
| " very choice sorts, according to size,  |  | 25 "       | \$2 00 |
| Abutilon, Boule de Neige, pure white,    |  | 25 "       | 50     |

gower abut 15

|   | Gruele abrista   |                 |       |
|---|--|-----------------|-------|
|   |  |                 | Each. |
|   | Abutilon, Duc de Malakoff, variegata,                            |                 | 25    |
|   | Allium Album, pure white, fine for bouquets, per pot, .          |                 | 50    |
|   | Ageratum Prince Alfred, finest winter bloomer,                   |                 | 25    |
|   | six other varieties,   |                 | 25    |
|   | Begonia, winter blooming varieties,                              |                 | 30    |
|   | Bletia Tankervilla, long spikes of showy flowers,                | 50 cts. to      | 1 00  |
|   | Bouvardia Leiantha,  |                 | 25    |
|   | " Floribunda,  |                 | 25    |
|   | " Hogarth,   |                 | 25    |
|   | " Hendersonii,   |                 | 25    |
|   | " Longiflora,  |                 | 25    |
|   | " Elegans,   |                 | 25    |
|   | " Laura,   |                 | 25    |
|   | " Jasminoides,   |                 | 25    |
|   | " Compacta,  |                 | 25    |
|   | " Davidsonii, white,   |                 | 25    |
|   | Vrelandii, white,  |                 | 25    |
|   | " For New Bouvardias, see Catalogue No. 6.                       |                 | -     |
| _ | Browallia Elata Cærulea, beautiful blue flowers,                 |                 | 30    |
|   | Calla Æthiopica Nana, pure white,                                | 25 cts. to      |       |
|   | Carnations, choice sorts. See Plant Catalogue,                   |                 | 25    |
|   | Camellia Japonica, in great variety,                             | 50 cts. and up  | _     |
|   | Cyclamen Persicum,   | oo cis. and ap  | 50    |
|   | "Coum, brilliant red, '  |                 | 60    |
|   | Chrysanthemums, a large collection,                              |                 | 25    |
|   | Cineraria, a very choice strain,                                 | \$3 per do      |       |
|   | " new double varieties,  | go per do       | 50    |
|   | Crotons, many varieties, finely colored,                         | 25 cts. to      |       |
|   |  | 20 013, 10      | 25    |
|   | Cuphea Platycentra, scarlet, Dalechampia Roezliana Rosea,        |                 | 50    |
|   |  |                 | 25    |
|   | Daphne Indica, very fragrant,                                    | - 1             | 25    |
|   | in sorts,  |                 | 25    |
|   | Eucharis Amazonica,  | 50 cts. to      |       |
|   | Euphorbia Jacquiniflora,   | 00 000, 00      | 50    |
|   | Epiphyllum truncatum, several beautiful varieties, grafted, .    | 75 cts. to      |       |
|   | Eranthemum pulchellum, deep blue flowers,                        | 10 000, 00      | 30    |
|   | Ferns, a fine collection suitable for Ferneries, Wardian Cases,  | 25 cts. to      |       |
|   | Fuchsias, finest winter bloomers,                                |                 | 25    |
|   | Gardenia, in varieties,  | 25 cts. to      |       |
|   | Geraniums. See Catalogue No. 6.                                  | 20 0151 10      | 00    |
|   | Gesnerias, beautiful varieties,                                  | 50 cts. to      | 1 00  |
|   | Heliotropes, many beautiful varieties                            | 25 "            | 50    |
|   | Jasminum Grandiflorum, Catalonian Jasmine,                       | 25 "            | 1 00  |
|   | Justica carnea, flesh color,                                     | -               | 50    |
|   | Libonia Floribunda, orange scarlet,                              | 25 cts. to      | 50    |
|   | " Penrhosiensis,   | 25 "            | 50    |
|   | Lomaria Gibba, a dwarf tree fern of great beauty, fine plant     |                 | 00    |
|   | inch pots,   | 25 cts. to      | 50    |
|   | Netera depressa, a dwarf trailing plant, with orange scarlet ber | ries            | 50    |
|   | Primula Sinensis, double white, ("Mrs. John Saul") finest of     | double whites.  | 1 50  |
|   | "Sinensis, double red,   | acabic willies, | 1 50  |
|   | "Acaulis, double white,  |                 | 50    |
|   | Poinsetta Pulcherima,  | 25 cts. to      | 50    |
|   | " major, (new)   | 20 015, 10      | 2 00  |
|   | " Rosea carminata, (new)   |                 | 2 00  |
|   | Pomegranate, new dwarf,  | 25 cts. to      | 50    |
|   | Roses, a superb lot of Teas,                                     | 25 cts. to      | 50    |
|   | Rhyncospernum Jasminoides, pure white, fragrant,                 | 20 (18, 10      | 50    |
|   | Schizostylis Coccinea, a pretty bulb, flowers crimson scarlet, d | luring winter   | 25    |
|   | Salvias, sorts, each,  | diring willier, | 25    |
|   | Smiley (Myrsinhyllum Asparagoides)                               |                 | 25    |
|   | Smilax, (Myrsiphyllum Asparagoides,) Stevia, double white,       |                 | 25    |
|   | Violets, Neapolitan, the Czar, Schombrum, Marie Louise, &c.,     | elumns .        | 25    |
|   | Veronicas, in sorts.   | , ciumps,       | 25    |
|   | to omoney in sorrey  |                 | 20    |
|   |  |                 |       |

#### COLLECTIONS OF BULBOUS ROOTS.

The following collections will be forwarded by Express at prices annexed. They are selected with the greatest care, and the varieties such as cannot fail to please. My selection:

#### \$10 COLLECTION.—(For Garden and House Culture.)

12 Double and Single Hyacinths, (named 12 Snow-drops. flowers) suitable for pots, glasses, 6 Jonquils. 4 Spanish Iris. 6 Mixed Double Hyacinths. 4 English Iris. 66 Single 12 Ranunculus, assorted. Early Single Tulips.
"Double " 6 Anemones. 1 Lilium Auratum. 6 Parrot mixed Tulips. Lancifolium, rubrum and 6 Late for borders " roseum. 2 Van Tholl, double and single. 9 Longiflorum. 4 Polyanthus Narcissus. 66 1 Takesema. 4 Double 16 Fulgens. 6 Oxalis. Unbellatum. 1 66 50 Crocuses, assorted colors. Tigrinum,

#### \$5 COLLECTION.—(For Garden and House Culture.)

6 Double and Single Hyacinths, named. 6 Snow-drops. 3 Mixed Double Hyacinths. 6 Oxalis. Single 2 Spanish Iris. Early Single Tulips.
"Double" 66 2 English " 66 7 Ranunculus, assorted. 3 Parrot mixed Tulips. 3 Anemones, 3 Late for borders " 1 Lilium Superbum. 6 Van Tholl, Double and Single. Lancifolium rubrum. 66 2 Polyanthus Narcissus. Longiflorum. 2 Double Umbellatum. 25 Crocuses, assorted colors. Tigrinum.

#### \$2.50 COLLECTION.

6 Snow-drops. 16 Hyacinths, double and single, named. 2 Anemones. 12 Mixed Tulips, double and single. 12 Crocuses, assorted colors. 2 Narcissus. Ranunculus. 2 Iris.

#### \$5 Collection of Winter Flowering Plants.

These plants from their size cannot be sent by mail-will only be forwarded by Express at expense of purchaser. My selection:

1 Poinsettia. 2 Heliotropes. 1 Azalea Chinese, large. 2 Abutilon. 2 Tea Roses. 3 Bouvardias. 2 Perpetual Carnations. 1 Libonia penrhosiensis, 2 Begonias, flowering. 1 Smilax, (myrsiphyllum asparagoides.) 2 Begonia, ornamental foliage.1 Calla, or Lily of the Nile. 2 Primula Sinensis. 2 Geraniums, winter bloomers.

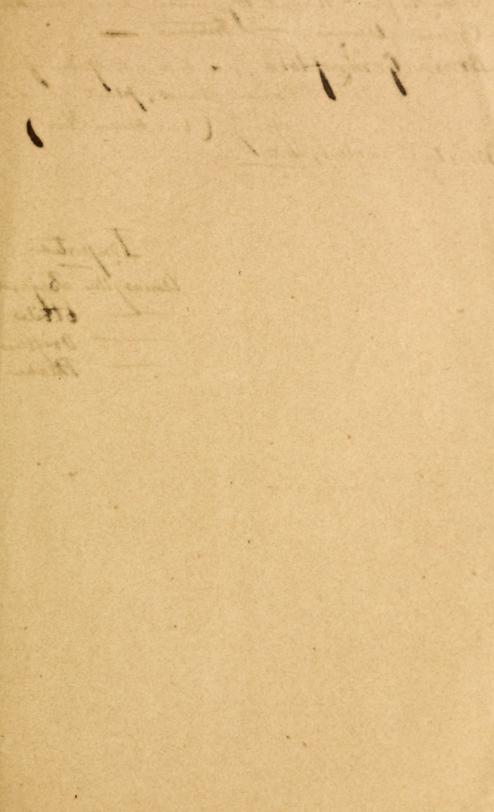
#### CATALOGUES.

The following Catalogues are published, and sent gratis to all applicants:

No. 1.—A Descriptive Catalogue of Fruit Trees, &c.
No. 2.—Catalogue of Garden, Agricultural and Flower Seeds.
No. 3.—Wholesale Catalogue, or Trade List, published every autumn.
No. 4.—Catalogue of Ornamental Trees, Evergreens, Shrubs, &c.
No. 5.—Descriptive Catalogue of a selection of Roses.

No. 6 .- Descriptive Catalogue of new, rare and beautiful Plants, Dahlias, Chrysanthemums, Geraniums, Fuchias, Carnations, &c. Published February 1st, (with a Colored Plate, 25 cents.)

No. 7 .- Descriptive Catalogue of Bulbous Roots. Published every autumn.



Ordin Cheap - named Hyacenthe - See Dress Krule Creedma aura - Toutoma -Bræra Gemniflora, a buet with spikes of Common flowers, plant and in Spring ( Van beden Flow) Marty an Liles, Stort Imported amaryllin Barand - Phohe